

Theories and Philosophies of Conflict and Peace  
CARM 5020 / CARD 7040  
**Residential:** Winter 2010

Nova Southeastern University  
School of Humanities & Social Sciences  
Department of Conflict Analysis & Resolution

Instructor: Jason J. Campbell, Ph.D.

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Course Materials: Materials will be available through WebCT and

<http://jasonjcampbell.org/students.php>

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*Course Description:*

This course examines macro and micro theories from social science disciplines about the nature of conflict and various approaches to conflict resolution. We will be looking at classic philosophy, conflict analysis and resolutions theories, international relations theories, and feminism.

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*Course Objectives / Assessments:*

1. Students will be able to identify various theories of conflict and conflict resolution.
  2. Students will familiarize themselves with the pros and cons of various theories of conflict resolution.
  3. Each student will be expected to serve as discussion leader at least once throughout the semester, the details of which will be defined below.
  4. Students will be expected to identify various theoretical approaches to peace and peacebuilding .
  5. Students will familiarize themselves with the pros and cons of various theories of peace.
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*Required Texts:*

Dunne, Smith, et al, *International Relations Theories: Discipline and Diversity*.

9780199548866

McCanne, Kim. *Feminist Theory Reader: Local and Global Perspectives*. 9780415994774

Tyson. *Critical Theory Today 2E*. 9780415974103.

Cahn. *Classics of Western Philosophy*. 9780872204362

Marcus, et al. *The Handbook of Conflict Resolution*. 9780787980580.

***Attendance Policy and Incompletes:***

Attendance is a requirement for a good college education. All students are allowed to miss one class without penalty. After the first absence, students will be penalized 10 points for the next two absences and 25 points thereafter. Please see the Grading Scale for a description of how points affect your final grade.

Incomplete grades will only be given in the event the student has completed at least 80% of the required coursework and the student has not missed more than one class.

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***Request for Accommodations:***

If, to participate in this course, you require accommodations due to physical or learning impairments, you must contact Arlene Giczkowski, the director of the Office of Student Disability Services. You may reach the office by telephone at (954) 262-7185 or visit: <http://www.nova.edu/disabilityservices/studentinfo.html>

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***Academic Integrity:***

Plagiarism is a violation of the code of academic integrity. Plagiarism is the presentation of a writing sample as one's own without giving credit to the original author. Proper credit must be given for all citations. A bibliography page and internal citations are required for all quotes used in a writing sample. For a thorough definition of plagiarism see: <http://www.rbs2.com/plag.htm>. The following examples of plagiarism were taken from the aforementioned website.

***“Quotations.*** Any quotations, however small, must be placed in quotation marks or clearly indented beyond the regular margin. Any quotation must be accompanied (either within the text or in a footnote) by a precise indication of the source – identifying the author, title, place and date of publication (where relevant), and page numbers. Any sentence or phrase which is not the original work of the student must be acknowledged.

*Paraphrasing.* Any material which is paraphrased or summarized must also be specifically acknowledged in a footnote or in the text. A thorough rewording or rearrangement of an author's text does not relieve one of this responsibility. Occasionally, students maintain that they have read a source long before they wrote their papers and have unwittingly duplicated some of its phrases or ideas. This is not a valid excuse. The student is responsible for taking adequate notes so that debts of phrasing may be acknowledged where they are due.

*Ideas and Facts.* Any ideas or facts which are borrowed should be specifically acknowledged in a footnote or in the text, even if the idea or fact has been further elaborated by the student. Some ideas, facts, formulae, and other kinds of information which are widely known and considered to be in the "public domain" of common knowledge do not always require citation. The criteria for common knowledge vary among disciplines; students in doubt should consult a member of the faculty.

Occasionally, a student in preparing an essay has consulted an essay or body of notes on a similar subject by another student. If the student has done so, he or she must state the fact and indicate clearly the nature and extent of his or her obligation. The name and class of the author of an essay or notes which are consulted should be given, and the student should be prepared to show the work consulted to the instructor, if requested to do so.

*Footnotes and Bibliography.* All the sources which have been consulted in the preparation of an essay or report should be listed in a bibliography, unless specific guidelines (from the academic department or instructor) request that only works cited be so included. However, the mere listing of a source in a bibliography shall not be considered a "proper acknowledgment" for specific use of that source within the essay or report."<sup>1</sup>

The penalties for plagiarism include academic dismissal.

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### *Student Responsibilities: Part 1 of 3*

Discussion Leader: **Total points 100**

**Discussion Leader:** at the beginning of the semester students will select a date to lead a class discussion. The student will be expected to have read the material *prior* to the class meeting and will also be expected to lead a class discussion concerning the content of that material. There is no time limit on the

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<sup>1</sup> <http://www.rbs2.com/plag.htm>

duration of this discussion. **It is expressly forbidden for students to use powerpoint presentations to present their material.** Students will be expected to engage the class in relevant topics concerning the material they have read. As a discussion leader, students will summarize the interpretations of the reading and justify such interpretations with argument. An absence on the date a student is expected to lead the class discussion will result in an alternative assignment wherein the student will submit a **four page** synopsis of the chapter they were to have presented, **which must be written in an essay format.** Failure to submit this alternative assignment by the *following* class meeting, irrespective of the nature of the absence, will result in a zero for the assignment. *All students leading a class discussion will be expected to submit a 2 page synopsis or outline of their material, which does not have to be written in an essay format (a simple outline will suffice).* Student led discussions will be assessed as follows:

**Discussion Leader Rubric:** This is the rubric that I will use throughout the semester to assess student performance as discussion leader. Please retain a copy of this rubric for your records.

Assessment	Possible Points	Points Earned	Justification
Clarity	10		
Ability to Engage Audience	10		
Accuracy of Information	30		
Specificity of Answers	50		
<b>Total Points</b>	<b>100</b>		

### **Rubric Rationale**

**Clarity:** Students will be expected to speak loud enough so that all persons may hear their presentation. A student's speech should be paced and it should allow time for audience engagement. The student must acknowledge the concerns of others and address inquires in a thoughtful and respectful manner.

**Ability to Engage Audience:** Students will be expected to engage their audience with probing questions into the material and follow up questions concerning the nature of a theory or justification for a concept. Students will lose the 10 points for this assessment if they merely present the required material without also engaging the class in discussion on the content.

**Accuracy of Information:** Students will be expected to accurately represent the views and arguments of the information they are discussing. An inability to accurately summarize this information will reflect an inability or deficiency to grasp the essential concepts of the reading. As such, a failure to properly summarize the reading is indicative of a failure to understand the assigned material.

**Specificity of Answers:** In response to questions, students will be expected to refer their answers to the source material, i.e., the text. For example, if a student is presenting Harper's research on X and another student inquires about

X, the student should respond, “according to Harper...” Students **must demonstrate** their understanding of the material, and should (in all instances) base any answer about the material within the context **of** the material.

**Justification:** Based on these stated criteria, for each student, I will justify the points a student received based on the total points possible. Each student will receive a written assessment on their performance and offered the opportunity to discuss the evaluation. For example, if a student inaccurately represented a stated author’s viewpoint and was penalized a point, I will identify the inaccuracy and instruct the student of the proper textual representation of those points within the literature.

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### *Student Responsibilities: Part 2 of 3*

#### Midterm Essay: **Total points 200**

**Midterm Essay:** The midterm essay is due on February 15<sup>th</sup> by the end of class, (10:00pm). Physical copies of each paper **must be** submitted. Students failing to submit physical copies will be penalized. **Electronic submission will be penalized 20 points.** Late copies will only be accepted in the most extreme circumstances. Paper topics must be approved in advance. The final date for approval is **January 25<sup>th</sup>.** Failing to have your paper topic approved by January 25<sup>th</sup> will result in a **10 point penalty.** See “Midterm Approval Form” below. **Only instructor signed forms are recognized as approved paper topics.** Students must retain this form for their records.

#### **Masters Students**

The midterm must be a minimum of **7 pages** in length, which include: (1) a cover page stating your name, the course number, my name, the date, and the title of your paper. (2) **5 pages of text.** (3) A reference page.

#### **Doctoral Students**

The midterm must be a minimum of **10 pages** in length, which include: (1) a cover page stating your name, the course number, my name, the date, and the title of your paper. (2) **8 pages of text.** (3) A reference page.

**\*\*\*Students are expressly forbidden from citing or paraphrasing Wikipedia\*\*\***

**Your text must conform to the following criteria:** Times New Roman, 12 point font, double spaced throughout with 1 inch margins. At least  $\frac{3}{4}$  of the final page must have text. For masters students, **four pages of text and a paragraph on the fifth page will not suffice.** For doctoral students, seven pages of text and a paragraph on the eighth page will not suffice.

### Midterm Rubric:

Assessment	Points Possible	Points Earned	Justification
<b>Submission Assessment</b>			
Physical Submission	20		
Timely Submission	10		
Topic Approval	10		
<b>Format Assessment</b>			
Times New Roman	1		
12 Point Font	1		
2x Space	2		
1 Inch Margins	1		
Cover Page	1		
Page Count Met	26		
Page Numbers	2		
Reference Page	2		
<b>Content Assessment</b>			
Grammar / Spelling	2		
Punctuation	2		
Clarity	30		
Summary	30		
Position	30		
Justification	30		
<b>Total</b>	<b>200</b>		

#### **Rubric Rationale**

**Clarity:** Your paper should be easily read. Sentences should be well constructed. The use of semicolons (;) are discouraged but not prohibited. Keep your sentences succinct and lead each paragraph with a topic sentence, which is supported by the body of the paragraph.

**Summary:** You must clearly summarize the author's argument. Do not construct a [Straw Man Argument](#), which is then attributed to the author. In summarizing the author's position, you are not to infer meaning, compare or contrast points. Explain the author's stance and the justifications used.

**Position:** Your paper must assume either one of two positions. Failure to assume a position will result in lost points. Either you defend the author's stance or you critique the author's stance. **You cannot do both.** If there is any ambiguity, you will lose points.

**Justification:** All positions require justification. If you defend an author's stance you must support your defense of this stance using textual citation. The same is true for a stance that you are critiquing. A failure to use textual citation in justifying your position will result in points lost. You **may not** use the same textual citation that the original author used to support his or her point. For

example, if the author is arguing that mediation is facilitated by an impartial party and uses Zartman to support this claim, you cannot also use Zartman to support your defensive position. You must find an alternative source for your justification.

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### ***Student Responsibilities: Part 3 of 3***

#### **Final Essay: Total points 200**

**Final Essay:** The final essay is due on or before March 22<sup>nd</sup>. Physical copies of each paper must be submitted. Students failing to submit physical copies will be penalized. Electronic submission will be penalized 20 points. Late copies will only be accepted in the most extreme circumstances. Paper topics must be approved in advance. The final date for approval is March 1<sup>st</sup>. Failing to have your paper topic approved by March 1<sup>st</sup> will result in a 10 point penalty. See "Final Essay Approval Form" below. **Only instructor signed forms are recognized as approved paper topics.** Students must retain this form for their records.

#### **Masters Students**

The final essay must be a **minimum** of 12 pages in length, which include: (1) a cover page stating your name, the course number, my name, the date, and the title of your paper. (2) 10 pages of text. (3) A reference page.

#### **Doctoral Students**

The final essay must be a **minimum** of 17 pages in length, which include: (1) a cover page stating your name, the course number, my name, the date, and the title of your paper. (2) 15 pages of text. (3) A reference page.

**Your text must conform to the following criteria:** Times New Roman, 12 point font, double spaced throughout with 1 inch margins. At least  $\frac{3}{4}$  of the final page must have text. For masters students, nine pages of text and a paragraph on the tenth page will not suffice. For doctoral students, fourteen pages of text and a paragraph on the fifteenth page will not suffice.

### Final Essay Rubric:

Assessment	Points Possible	Points Earned	Justification
<b>Submission Assessment</b>			
Physical Submission	20		
Timely Submission	10		
Topic Approval	10		
<b>Format Assessment</b>			
Times New Roman	1		
12 Point Font	1		
2x Space	2		
1 Inch Margins	1		
Cover Page	1		
10 / 15 Pages of Text	26		
Page Numbers	2		
Reference Page	2		
<b>Content Assessment</b>			
Grammar / Spelling	2		
Punctuation	2		
Clarity	30		
Summary	30		
Position	30		
Justification	30		
Total	200		

**Rubric Rationale:** Same rationale as the midterm.

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**Grading Assessment:** Class grades are determined by dividing points earned by total points possible.

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|----------------------|----------------|
| 1. Discussion Leader | 100 points per |
| 2. Midterm Essay     | 200 points     |
| 3. Final Essay       | 200 points     |
| 4. Attendance*       |                |

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**Grading Scale:**

90% - 100%	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
59% and below	F

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**Extra Credit:**

Extra credit will be offered at the *instructor's discretion* and will always be offered to *all students* and never to an individual student. Students are expressly forbidden from requesting extra credit.

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\* There are no positive points attributed for attending class. However, points **will be deducted** from total points earned based on **the number of classes missed**; see "Attendance Policy" for more detail.

## Course Calendar

January 4	Introduction / First Class
<ul style="list-style-type: none"> <li>○ General Introduction</li> <li>○ Class Policy, Expectations and Syllabus Review</li> <li>○ Selection of Presentation Dates</li> <li>○ Lecture</li> </ul>	
January 11	Second Class
<ul style="list-style-type: none"> <li>○ Discussion Leader Presentation</li> <li>○ Hobbe's Leviathan in the Chan text.</li> </ul>	
January 18	<b>No Class MLK Birthday</b>
January 25	Fourth Class
<ul style="list-style-type: none"> <li>○ <b>Midterm Essay Approval</b></li> <li>○ Discussion Leader Presentation</li> <li>○ In the Chan text. Spinoza <i>Ethics</i> pg. 549</li> </ul>	
February 1	Fifth Class
<ul style="list-style-type: none"> <li>○ Discussion Leader Presentation</li> <li>○ In the Chan text. John Stuart Mill <i>Utilitarianism</i> pg. 1058</li> </ul>	
February 8	Sixth Class
<ul style="list-style-type: none"> <li>○ Discussion Leader Presentation</li> <li>○ Simone de Beauvoir, <i>The Second Sex</i>, "Introduction" pg. 34 (In the McCann text)</li> </ul>	
February 15	Seventh Class
<ul style="list-style-type: none"> <li>○ <b>Midterm Essay Due</b></li> <li>○ Discussion Leader Presentation</li> <li>○ Feminist criticism pg. 83-117 (In the Tyson text)</li> <li>○ Structuralist criticism pg. 209-233 in the Tyson text.</li> </ul>	
February 22	Eighth Class
<ul style="list-style-type: none"> <li>○ Discussion Leader Presentation</li> <li>○ Marxist Criticism pg. 53-80. (In the Tyson text)</li> </ul>	
March 1	Ninth Class
<ul style="list-style-type: none"> <li>○ <b>Final Essay Approval</b></li> <li>○ Discussion Leader Presentation</li> <li>○ Marxist criticism continued</li> <li>○</li> </ul>	

March 8	Tenth Class
<ul style="list-style-type: none"> <li>○ Discussion Leader Presentation</li> <li>○ Deconstructive criticism pg. 249-280 in the Tyson text.</li> </ul>	
March 15	Eleventh Class
<ul style="list-style-type: none"> <li>○ Discussion Leader Presentation</li> <li>○ Power and Conflict pg. 120 Deutsch</li> <li>○ Intergroup conflict pg. 176 in the Deutsch text</li> </ul>	
March 22	Twelfth Class
<ul style="list-style-type: none"> <li>○ <b>Final Essay Due</b></li> <li>○ Discussion Leader Presentation</li> <li>○ Intractable Conflict pg. 533 in Deutsch text</li> <li>○ Culture and Conflict pg. 625 in Deutsch text</li> </ul>	
March 29	Thirteenth Class
<ul style="list-style-type: none"> <li>○ Discussion Leader Presentation</li> <li>○ Postcolonial Criticism pg. 417-447 in the Tyson text</li> </ul>	



