

Theories and Philosophies of Conflict and Peace
CARM 5020 / CARD 7040
Online: Winter 2010

Nova Southeastern University
School of Humanities & Social Sciences
Department of Conflict Analysis & Resolution

Instructor: Jason J. Campbell, Ph.D.

Office Hours: 2037A, Mondays 9-10 pm or by appointment

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Course Materials: Materials will be available through WebCT and

<http://jasonjcampbell.org/students.php>

Course Description:

This course examines macro and micro theories from social science disciplines about the nature of conflict and various approaches to conflict resolution. We will be looking at classic philosophy, conflict analysis and resolutions theories, international relations theories, and feminism.

Course Objectives / Assessments:

1. Students will be able to identify various theories of conflict and conflict resolution.
 2. Students will familiarize themselves with the pros and cons of various theories of conflict resolution.
 3. Students will be expected to identify various theoretical approaches to peace and peacebuilding .
 4. Students will familiarize themselves with the pros and cons of various theories of peace.
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Required Texts:

Dunne, Smith, et al, *International Relations Theories: Discipline and Diversity*.
9780199548866

McCanne, Kim. *Feminist Theory Reader: Local and Global Perspectives*.
9780415994774

Tyson. *Critical Theory Today 2E*. 9780415974103.

Cahn. *Classics of Western Philosophy*. 9780872204362

Marcus, et al. *The Handbook of Conflict Resolution*. 9780787980580.

Request for Accommodations:

If, to participate in this course, you require accommodations due to physical or learning impairments, you must contact Arlene Giczkowski, the director of the Office of Student Disability Services. You may reach the office by telephone at (954) 262-7185 or visit: <http://www.nova.edu/disabilityservices/studentinfo.html>

Academic Integrity:

Plagiarism is a violation of the code of academic integrity. Plagiarism is the presentation of a writing sample as one's own without giving credit to the original author. Proper credit must be given for all citations. A bibliography page and internal citations are required for all quotes used in a writing sample. For a thorough definition of plagiarism see: <http://www.rbs2.com/plag.htm>. The following examples of plagiarism were taken from the aforementioned website.

“Quotations. Any quotations, however small, must be placed in quotation marks or clearly indented beyond the regular margin. Any quotation must be accompanied (either within the text or in a footnote) by a precise indication of the source – identifying the author, title, place and date of publication (where relevant), and page numbers. Any sentence or phrase which is not the original work of the student must be acknowledged.

Paraphrasing. Any material which is paraphrased or summarized must also be specifically acknowledged in a footnote or in the text. A thorough rewording or rearrangement of an author's text does not relieve one of this responsibility. Occasionally, students maintain that they have read a source long before they wrote their papers and have unwittingly duplicated some of its phrases or ideas. This is not a valid excuse. The student is responsible for taking adequate notes so that debts of phrasing may be acknowledged where they are due.

Ideas and Facts. Any ideas or facts which are borrowed should be specifically acknowledged in a footnote or in the text, even if the idea or fact has been further elaborated by the student. Some ideas, facts, formulae, and other kinds of information which are widely known and considered to be in the "public domain" of common knowledge do not

always require citation. The criteria for common knowledge vary among disciplines; students in doubt should consult a member of the faculty.

Occasionally, a student in preparing an essay has consulted an essay or body of notes on a similar subject by another student. If the student has done so, he or she must state the fact and indicate clearly the nature and extent of his or her obligation. The name and class of the author of an essay or notes which are consulted should be given, and the student should be prepared to show the work consulted to the instructor, if requested to do so.

Footnotes and Bibliography. All the sources which have been consulted in the preparation of an essay or report should be listed in a bibliography, unless specific guidelines (from the academic department or instructor) request that only works cited be so included. However, the mere listing of a source in a bibliography shall not be considered a "proper acknowledgment" for specific use of that source within the essay or report."¹

The penalties for plagiarism include academic dismissal.

Student Responsibilities: Part 1 of 3

Weekly notes: **Total points 200**

Students are expected to take notes on the material assigned for the week. If video lectures have been uploaded, (through tegrity) students will be expected to submit notes on that week's lecture. Lecture notes should be incorporated in student's midterm and final papers. If video lectures have not been posted, students should briefly, **in 250 words**, summarize the week's reading. Weekly notes will be graded for completion and are worth 20 points each. Weekly notes must be between 250 and 300 words. Papers beyond 300 or less than 250 words will not receive a 0 for the assignment.

Student Responsibilities: Part 2 of 3

Midterm Essay: **Total points 200**

Midterm Essay: The midterm essay is due on February 15th by 11:59 pm EST. Late copies will only be accepted in the most extreme circumstances. Paper topics must be approved in advance. The final date for approval is January 25th. Failing to have your paper topic approved by January 25th will result in a 10

¹ <http://www.rbs2.com/plag.htm>

point penalty. See “Midterm Approval Form” below. Students must retain this form for their records.

Masters Students

The midterm must be a minimum of 7 pages in length, which include: (1) a cover page stating your name, the course number, my name, the date, and the title of your paper. (2) 5 pages of text. (3) A reference page.

Doctoral Students

The midterm must be a minimum of 10 pages in length, which include: (1) a cover page stating your name, the course number, my name, the date, and the title of your paper. (2) 8 pages of text. (3) A reference page.

*****Students are expressly forbidden from citing or paraphrasing Wikipedia*****

Your text must conform to the following criteria: Times New Roman, 12 point font, double spaced throughout with 1 inch margins. At least ¾ of the final page must have text. For masters students, four pages of text and a paragraph on the fifth page will not suffice. For doctoral students, seven pages of text and a paragraph on the eighth page will not suffice.

Midterm Rubric:

Assessment	Points Possible	Points Earned	Justification
Submission Assessment			
Timely Submission	10		
Topic Approval	10		
Format Assessment			
Times New Roman	1		
12 Point Font	1		
2x Space	2		
1 Inch Margins	1		
Cover Page	1		
Page Count Met	26		
Page Numbers	2		
Reference Page	2		
Content Assessment			
Grammar / Spelling	12		
Punctuation	12		
Clarity	30		
Summary	30		
Position	30		

Justification	30		
Total	200		

Rubric Rationale

Clarity: Your paper should be easily read. Sentences should be well constructed. The use of semicolons (;) are discouraged but not prohibited. Keep your sentences succinct and lead each paragraph with a topic sentence, which is supported by the body of the paragraph.

Summary: You must clearly summarize the author’s argument. Do not construct a Straw Man Argument, which is then attributed to the author. In summarizing the author’s position, you are not to infer meaning, compare or contrast points. Explain the author’s stance and the justifications used.

Position: Your paper must assume either one of two positions. Failure to assume a position will result in lost points. Either you defend the author’s stance or you critique the author’s stance. **You cannot do both.** If there is any ambiguity, you will lose points.

Justification: All positions require justification. If you defend an author’s stance you must support your defense of this stance using textual citation. The same is true for a stance that you are critiquing. A failure to use textual citation in justifying your position will result in points lost. You **may not** use the same textual citation that the original author used to support his or her point. For example, if the author is arguing that mediation is facilitated by an impartial party and uses Zartman to support this claim, you cannot also use Zartman to support your defensive position. You must find an alternative source for your justification.

Student Responsibilities: Part 3 of 3

Final Essay: **Total points 200**

Final Essay: The final essay is due on or before March 22nd. Late copies will only be accepted in the most extreme circumstances. Paper topics must be approved in advance. The final date for approval is March 1st. Failing to have your paper topic approved by March 1st will result in a 10 point penalty. See “Final Essay Approval Form” below. Students must retain this form for their records.

Masters Students

The final essay must be a **minimum** of 12 pages in length, which include: (1) a cover page stating your name, the course number, my name, the date, and the title of your paper. (2) 10 pages of text. (3) A reference page.

Doctoral Students

The final essay must be a **minimum** of 17 pages in length, which include: (1) a cover page stating your name, the course number, my name, the date, and the title of your paper. (2) 15 pages of text. (3) A reference page.

Your text must conform to the following criteria: Times New Roman, 12 point font, double spaced throughout with 1 inch margins. At least $\frac{3}{4}$ of the final page must have text. For masters students, nine pages of text and a paragraph on the tenth page will not suffice. For doctoral students, fourteen pages of text and a paragraph on the fifteenth page will not suffice.

Final Essay Rubric:

Assessment	Points Possible	Points Earned	Justification
Submission Assessment			
Timely Submission	10		
Topic Approval	10		
Format Assessment			
Times New Roman	1		
12 Point Font	1		
2x Space	2		
1 Inch Margins	1		
Cover Page	1		
10 / 15 Pages of Text	26		
Page Numbers	2		
Reference Page	2		
Content Assessment			
Grammar / Spelling	12		
Punctuation	12		
Clarity	30		
Summary	30		
Position	30		
Justification	30		
Total	200		

Rubric Rationale: Same rationale as the midterm.

Grading Assessment: Class grades are determined by dividing points earned by total points possible.

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| 1. Weekly Notes | 200 points |
| 2. Midterm Essay | 200 points |
| 3. Final Essay | 200 points |
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Grading Scale:

90% - 100%	A
80% - 89%	B
70% - 79%	C
60% - 69%	D
59% and below	F

Extra Credit:

Extra credit will be offered at the *instructor's discretion* and will always be offered to *all students* and never to an individual student. Students are expressly forbidden from requesting extra credit.

Course Calendar

January 4	Introduction / First Class
<ul style="list-style-type: none"> ○ Initial chat and class introduction 	
January 11	Second Class
<ul style="list-style-type: none"> ○ Weekly Notes 1 ○ Hobbe's Leviathan in the Chan text. 	
January 18	No Class MLK Birthday
January 25	Fourth Class
<ul style="list-style-type: none"> ○ Midterm Essay Approval ○ Weekly Notes 2 ○ In the Chan text. Spinoza <i>Ethics</i> pg. 549 	
February 1	Fifth Class
<ul style="list-style-type: none"> ○ Weekly Notes 3 ○ In the Chan text. John Stuart Mill <i>Utilitarianism</i> pg. 1058 	
February 8	Sixth Class
<ul style="list-style-type: none"> ○ Weekly Notes 4 ○ Simone de Beauvoir, <i>The Second Sex</i>, "Introduction" pg. 34 (In the McCann text) 	
February 15	Seventh Class
<ul style="list-style-type: none"> ○ Midterm Essay Due ○ Weekly Notes 5 ○ Feminist criticism pg. 83-117 (In the Tyson text) ○ Structuralist criticism pg. 209-233 in the Tyson text. 	
February 22	Eighth Class
<ul style="list-style-type: none"> ○ Weekly Notes 6 ○ Marxist Criticism pg. 53-80. (In the Tyson text) 	
March 1	Ninth Class
<ul style="list-style-type: none"> ○ Final Essay Approval ○ Weekly Notes 7 ○ Marxist criticism continued 	
March 8	Tenth Class
<ul style="list-style-type: none"> ○ Weekly Notes 8 ○ Deconstructive criticism pg. 249-280 in the Tyson text. 	

March 15	Eleventh Class
<ul style="list-style-type: none"> ○ Weekly Notes 9 ○ Power and Conflict pg. 120 Deutsch ○ Intergroup conflict pg. 176 in the Deutsch text 	
March 22	Twelfth Class
<ul style="list-style-type: none"> ○ Final Essay Due ○ Weekly Notes 10 ○ Intractable Conflict pg. 533 in Deutsch text ○ Culture and Conflict pg. 625 in Deutsch text 	
March 29	Thirteenth Class
<ul style="list-style-type: none"> ○ Postcolonial Criticism pg. 417-447 in the Tyson text 	

